

Organist

The Cathedral Church of St. Luke and St. Paul

Description:

To help the Cathedral live into its vision of “being the heart of God for the heart of Charleston” by beautifying worship with choral, organ, and instrumental music of a high standard, making disciples in and through the Choral Ministry, and building partnerships to engage the neighborhood and city more and more with the living tradition of Anglican music and liturgy.

Organizational Status:

The organist reports directly to the Choral Ministry Director.

Job Status:

Status: Part-time – 8 hours/week

Beginning Date: August 1, 2018

Compensation:

TBD based on experience and education.

Roles and Responsibilities:

- Lead congregational music and accompany choral music at Sunday Choral Holy Communion at the organ, choosing seasonally appropriate organ voluntaries.
- Accompany all scheduled choir rehearsals (regular rehearsals are Wednesdays from 6-7:30pm and Sundays from 8:30-9am.)
- Submit organ voluntaries in a timely manner for inclusion in service bulletins.
- On the occasion (three to four Sundays a year) that there is a combined service, work in partnership with the Choral Ministry Director and Contemporary Music Director to organize the music and liturgy.
- Give the Choral Ministry Director plenty of advance notice when planning to be absent, and assist with finding substitute organists as needed.
- Assist the Choral Ministry Director with overseeing the maintenance of the Cathedral’s organs, pianos, and handbells.
- The Organist may use the facilities for private teaching and coaching.
- Model for the choirs a servant’s heart toward musical leadership at worship.
- Uphold high musical standards while fostering a sense of teamwork, commitment, and joy through fellowship, mutual care, and spiritual growth.
- Work collegially with the clergy, staff, and parishioners.

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Qualifications:

- Bachelor's Degree Required.
- 1-2 years regular experience playing liturgies as organist and choral accompanist.
- Knowledge and command of a large variety of hymnody, organ literature, and choral literature appropriate to the liturgical year.
- Service playing skills including hymn playing, accompanying, improvisation, and transposition.
- Experience and confidence in the area of choir training and conducting, for both children and adults is desirable, but not required.
- People skills: interfacing effectively with both volunteer and professional musicians.
- Computer skills: bulletin creation (i.e. Word, Publisher), music notation software (i.e. Sibelius or Finale) is desirable, but not required.